#### 20TH OCTOBER, 2023

# INFOLINE

Crestwood High School Fortnightly Newsletter



### From the Principal By Tania Wright

Welcome back to Term 4.

As you know, the new phone and personal electronic device procedures have been implemented from the beginning of this term. All students have been issued with a pouch with their name on it and shown how to use the unlocking devices at the exit points around the school. At Crestwood, we have implemented a "gate to gate" policy, therefore the expectation is that as students walk through the school gates they will lock their phones, earbuds, and smart watches away in their pouch and unlock them as they exit at 3 pm. Those students who remain on site on a Thursday afternoon after the school day finishes at 2.25 pm must keep their phones away until they exit the school at 3 pm.

I am very pleased with how most students are managing themselves with this new system. Students have mastered the art of unlocking their devices at the unlocking stations located at the exit points around the school. The exit of students appears to be reasonably fluid as they unlock their devices. There are 3 unlocking devices in the bus bay, 3 on the way out of Gate A alongside the Science block, 5 in the front garden, 1 at the very front gate and 2 at the rear driveway leading to Gate B, plus 5 mobile unlocking devices for excursions (as seen in the photos over the page).

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### From the Principal cont.

#### By Tania Wright

Teachers have observed an increase in the number of students playing volleyball, soccer and basketball at recess and lunch which is fantastic. Senior executives who are managing the phones are averaging about 5-7 infringements a day of students who have failed to lock their pouch on the way into school and have had their phone out. Any new culture takes some time for it to become entrenched but overall, it is working well. Teachers are certainly appreciative of less distractions in class due to phones.

The Higher School Certificate (HSC) commenced on Wednesday the 11th October this term. 115 students will sit for the HSC. Understandably, students were a bit nervous on the first day when they had their English paper, but as the days have gone on the intensity appears to have dissipated. The invigilators have observed that all students have been punctual and applied themselves to their exams for the duration. We are extremely grateful to have Carole Hooke and her team of invigilators to supervise our students. They also supervise the year 11 exams, so our students are familiar with the team and find it settling to have familiar faces to oversee and support them throughout the exam experience. The HSC concludes on Friday the 3rd November.

It is with much sadness that I inform you of the sudden passing of Mrs Diana Angeloudis, the Principal of Crestwood Public School. Diana was a much-loved Principal held in high regard by colleagues, students, and parents alike. Our thoughts and prayers are with Diana's family at this difficult time.











## DEPUTY PRINCIPAL'S NEWS

### **Term 4 - Summer Uniform**

Welcome back to Term 4! This summer season promises to be a hot one, and with that in mind, it's a timely reminder that all students should have the correct summer uniform.

The summer uniform for juniors is:

- Light blue short sleeved shirt with Crestwood Logo
- Navy shorts or long pants (boys)
- Tartan skirt or navy long pants (girls)
- White crew length socks (over the ankle bone)
- Black fully enclosed leather shoes

The summer uniform for seniors is:

- White short sleeved shirt with Crestwood Logo
- Navy shorts (boys)
- Tartan skirt (girls)
- White crew length socks (over the ankle bone)
- Black fully enclosed leather shoes







For sport day and sport lessons, it's important to bring sunscreen and a hat, and a water bottle that can be filled up during the day. It's very hot outside and many of the sport locations are quite open, so protection from the heat is important.

### **Assessment Policy**

As we come towards assessment time of the term, it's important to remind all students of the assessment policy they received in their Assessment Handbook that was distributed at the start of the year.

The following is a reminder for missed examinations for Years 9 and 10 students:

## DEPUTY PRINCIPAL'S NEWS

### Year 9 and Year 10 Examinations - Information for students:

### **ATTENDANCE INFORMATION**

1. In the event of lateness, sickness or other matters that prevent you from attending any examination, please contact the Head Teacher Secondary Studies (by phone or in the office) immediately, so that your absence can be noted. This notification should occur prior to the commencement of the examination. Where this is not possible, the notification is to occur as soon as possible after the commencement of the examination. Failure to provide appropriate notification may lead to a cancellation of that paper, and therefore zero marks and the possible issue of an N determination warning letter.

2. Students who miss one or more examinations due to illness must see the Head Teacher Secondary Studies, on the first day that they are able, with a medical certificate, regardless of whether or not they have other examinations on that day. Arrangements will then be made for missed papers to be completed under supervision, during the examination period if possible.

3. Students who are late or absent for any examination will be required to obtain an Assessment Appeals/Extension/Exemption form from the Head Teacher Secondary Studies office on returning to school. This form must be returned completed within 2 school days.

4. Students who are absent from any examination, without either the Principal's permission or a medical certificate, may be awarded zero marks for that paper and an N determination warning letter issued.

### For Years 7 and 8 students, the following procedures must be adhered to for in-class tasks:

1. You or your family member must inform your class teacher or the faculty Head Teacher of the illness/misadventure on the morning the task is scheduled.

2. You must report to your class teacher on the first day of your return to school, whether or not you have a class for that subject timetabled that day. You must obtain and complete an Appeal/Extension/Exemption form. This form should be completed and returned to the class teacher within five days from receiving the Appeal/Extension/Exemption form. Evidence needs to be attached to the completed form.

3. You should be prepared to sit for the assessment task on your first day back.

## DEPUTY PRINCIPAL'S NEWS

### For all students across all years:

### APPROVED LEAVE.

In exceptional cases of unavoidable absence from assessment tasks (e.g. elite level competition), alternative arrangements may be made at the discretion of the Principal. If you know in advance that you will be absent on the day a hand-in assessment is due, you should hand in the task prior to the due date. If the task is an in-class task, alternative arrangements must be made with your class teacher and the faculty Head Teacher prior to the due date. It is your responsibility to firstly consult with your class teacher.

Note: Family holidays are classed as "unjustified leave" and do not constitute valid reasons for late submission or non- attendance for an assessment.



## Check-in assessment



### Years 7,8 and 9

During Term 4, students will participate in the Check-in assessment. The Check-in assessment is a NSW Department of Education online literacy and numeracy assessment available to support schools to assess and monitor student learning.

The assessment can supplement existing school practices to identify how students are performing in literacy and numeracy and to help teachers tailor their teaching more specifically to student needs. Students with disability may receive the same level of support during the assessment they would normally receive in the classroom.

The assessment will be scheduled for our students during Week 6:

YEAR 7 - MONDAY /3TH NOVEMBER YEAR 8 - TUESDAY /4TH NOVEMBER YEAR 9 - WEDNESDAY /5TH NOVEMBER

All students complete a reading assessment and a numeracy assessment.

Students will be provided with headphones to enable them to hear audio during the assessment.

Should you have any questions, please contact Tracey Cowan (Head Teacher, Teaching & Learning)



### 2024 SCHOOL TRAVEL APPLICATIONS ARE NOW OPEN

Students who need a new or replacement School Opal card or travel pass for 2024 can apply now. A new application will need to be submitted if they are applying for the first time, or if they are requesting an additional travel entitlement because of a new shared parental arrangement (ie. joint custody)

Students who change address, school or received an expiry notification for their school travel entitlement should renew or update their details **before the end of term 4**.

Students applying for an Opal card for the first time will receive their Student Opal card at their nominated postal address. Cards will be mailed out from January 2024. Most students using the Opal network will not need a new Opal card and can continue travelling on their existing card each year.

Students using School Opal cards are also reminded that they must tap on and tap off in line with the Student Code of Conduct and Opal terms of use.

<u>Click here to apply</u> or update your details



# EAL/D





When you are learning English as an additional language or dialect (EAL/D), you simultaneously learn English, learn in and about English. During the assessment period, this can become even more challenging.

These **5 study tips** will help you to get ready for the upcoming assessments.

### **1. Read your assessment notifications carefully.**

Use different colours to highlight the knowledge and skills you need for the task. Make sure that you understand the key concepts studied. Then find out what format is required for the task. Is it a TEEL paragraph? Is it an essay? Practise writing in the required format.

### **2**. Understand all the words in the assessment notification.

Use a translating website like **Google Translate** (<u>https://translate.google.com/</u>) to find the meaning of a word in your language.

**Google search** may also be helpful – just type the word into the Google search box (<u>https://www.google.com.au/</u>) and hit "search". You can also click on "images" to see an image representing the word.



### **3**. Visualise your knowledge.

Write dot point summaries of the information you need to revise. Use colour and underline the key words to make them stand out. Create tables and flow charts to logically arrange the information. You will memorise it better if you can visualise it.

### 4. Create word lists with the key concepts.

To do that, divide the last page of your workbook into two columns. Write down the concept in the left column and the definition in the right column. To revise before your assessment task, cover the right column with a piece of paper. Read the words in the left column and try to remember the definition. Look at the definitions to check yourself. Now cover the right column and repeat the process.

### 5. Revise with your friend.

You understand concepts better when you are trying to teach them to someone. Teach your friend about what you know and let them teach you too.

Good luck with your assessments!

Mrs. Melnikova EAL/D Teacher

## Free interpreter service:

Call this number if you are a parent of an EAL/D student and need help with communicating with the school.

131-450



Crestwood students have been developing their expressive voice in English this semester.

In the classroom students have crafted blackout poetry; transforming texts with their own meaning and images.

Sample of Blackout poetry from a class studying To Kill a Mockingbird.

| What was that?" Jem we      | o perpiexed.           |  |                   |
|-----------------------------|------------------------|--|-------------------|
| She said she was going t    | leave this world be    | holden to nothing  | and and the state |
| when you're sick as she a   |                        |  |                   |
| Para't all eight for hor. G | te said the meant to   | break honelf of it   | -                 |
| and that's what she did."   |                        |  | 1                 |
| the card West mean that     |                        | pu -   |                   |
|                             |                        |  |                   |
| Mong that is mine they we   |                        |  | Hapidosbrif       |
| loss ale d. U ant hada?     |                        |  | Caled on that     |
|                             |                        |  |                   |
| myway. Innay have been      |                        | here another re  | ason-"            |
| Did the die free?" asked    | dem.                   |  |                   |
| 'As the mountain air,       | 1 1.4" HOLA HOLA       | conscious to the las   | t, almost.        |
| Conscious," he smiled,      | and contantiorous. Sh  | e still disapproved l  | neartily themy    |
| bings, and said I'd prob    | ibly opend the rest of | my life bailing you  | out of juit Ste   |
| had Jensie fin you this bo  |                        |  |                   |
| Attions reached down on     | I pioled up the and    | bon. He handed it  | to Jem.           |
| Insi                        | do announded became    | In a Channes   |                   |
| many perfect camellin I     |                        | the second se  | - manage          |
|                             |                        | A REAL PROPERTY OF A REAL PROPER | A                 |
| Iam's eyes nearly poppa     |                        |  | De                |
| screamed, thinging it dow   |                        |  |                   |
| in a flash Atticus was up   |                        |  | re in Amcus 3     |
| shirt front "Bhth," Te and  |                        |  |                   |
| all right norm, den any     |                        |  |                   |
| "A lody?" Jon al contrin    | hand allie face was s  | carlet. Mer of the   | or things she     |
| said shout you, a log ?"    |                        |  |                   |
| "Ohe was the lad her or     | an views about thing   | s, a lot different from  | m mine,           |
| anyberr son, I told you     |                        |  |                   |

Outside of the classroom forty-one students have had trees planted in their name by submitting their poetry to Red Room Poetry's 'Poetry Forest' contest as they work to acknowledge, and combat, the environmental issues facing the world. Click on this <u>link</u> to read all 41 poems.

#### <u>Hope - By Serena Bagnall</u>

Hope will thrive, much like a beehive Hope can even be found by waiting, Even though it might take a long time. A flower's root will strive in winter's grip.

Hope is fragile, much like a petal from a flower, Hope can be gnawed on by bugs. Even though it seems hope might be gone, nere is no reason to mourn, for the dawn brings the light.



Hope is sticky, much like the sap of a tree, Or some honey, that a bee might carry. Hope is not a day, nor a season, nor the cast offs from a tree, Hope will never leave.

With the oceans becoming plastic and the air becoming smog Hope and graft can clearly rhyme, To make the world a better place, by just planting one tree, Hope will never die.

#### Well....hopefully

Along with over twenty thousand students from Australia, India, Canada, New Zealand and the UK Sophia Jiang in year 10 submitted an essay to the Queen's Commonwealth Essay Competition in response to the question 'Does age matter?' We are proud to announce that Sophia has been awarded Gold by the judges for her excellent work! You can read an excerpt from her work below.

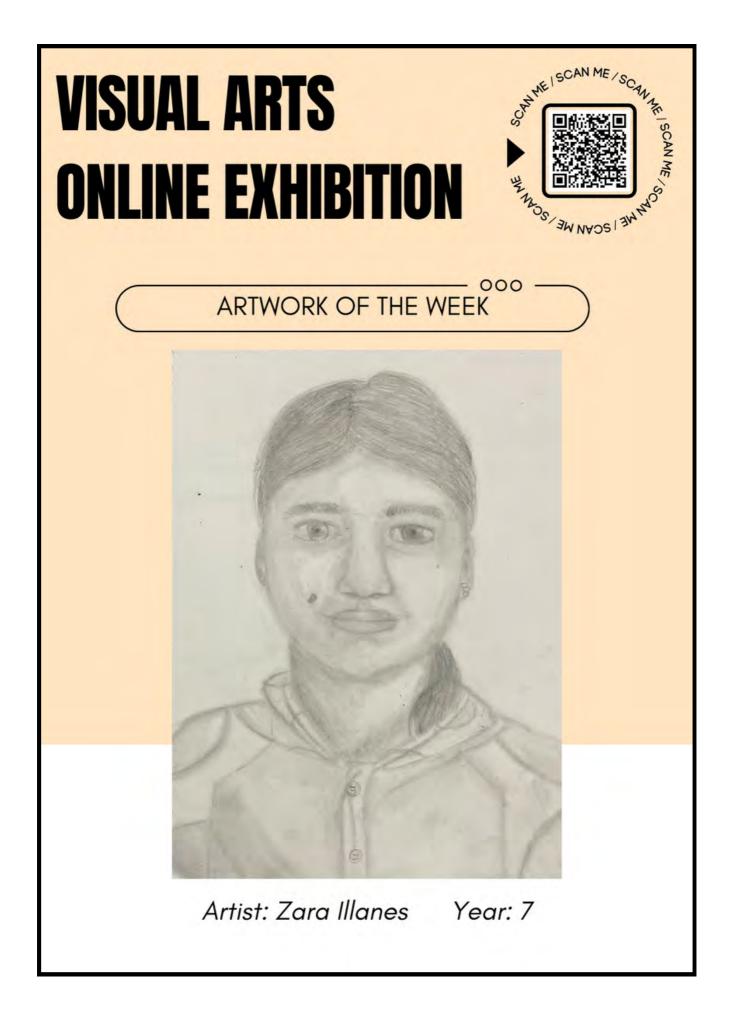
Well done to our fantastic students, our amazing poets and the brilliant Sophia!

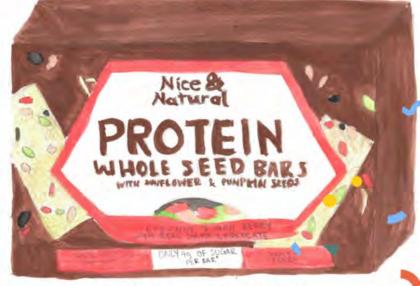
#### Excerpt from Echoes of the Youth - By Sophia Jiang

Imagine a world where the voices of the young are not just heard, but truly listened to. Imagine a world where age is not a barrier to contribution, but a celebration of the diverse perspectives that shape our collective destiny. In this world, the wisdom of experience converges with the innovative spirit of youth, creating a symphony of ideas that resonates with the heartbeat of progress.

In embracing the power of youth, we empower those who care, those who dream, and those who refuse to be silenced. We break free from the shackles of age and allow the symphony of whispers to crescendo into a resounding call for change. Together, we build a future that reflects the dreams and aspirations of all, regardless of their age.

So let the echoes of the youth reverberate through the corridors of power. Let their whispers penetrate the fortress of convention and ignite the flames of possibility. Let us recognise that age is not a limitation, but a celebration of the potential that resides within each and every one of us. In doing so, we will create a Commonwealth that is truly inclusive, equitable, and sustainable - a Commonwealth where the power of youth knows no bounds and the echoes of their voices resonate for generations to come.





LOUISA LIAO 8VAC

POPAR1

## YR 8 PACKAGING DRAWINGS

Highlights and Notes

Students are engaged in a comprehensive exploration of packaging design inspired by Andy Warhol's focus on consumerism. Through this creative endeavour, they acquire a deeper understanding of mathematical concepts such as geometric shapes, dimensions, and measurements. With each stroke, they bring their packaging designs to life, infusing them with a symphony of creativity and the mathematical elegance while working with watercolor paints that underpins their artistic expressions.

## **HSIE HAPPENINGS**

### Year 9 and Year 10 History Elective excursions

Parents of students in both the Year 9 and Year 10 History Elective classes are to note that an excursion for each class has been organised for later this term.

### Year 9 History Elective - Hyde Park Barracks

To enhance students understanding of archaeology, we will visit Hyde Park Barracks & the Australian Museum in the Sydney CBD.

### When: Monday 20th November, 2023

The excursion will involve students taking part in the 'Archaeology underfoot' program which involves a simulated archaeological dig in purpose built trenches and analyse a range of authentic artefacts. Following this, students will have the opportunity to visit the Australian Museum to learn from the various exhibitions on show.



Please see School Bytes for payment and further details.

### Year 10 History Elective - The Sydney Jewish Museum

To enhance students understanding of the Holocaust, we will attend an excursion to the Sydney Jewish Museum in Darlinghurst.

When: Friday 8th December, 2023

The excursion will involve an informative session on The Holocaust, exposure to various artefacts and time with a Holocaust survivor. Students will travel by bus to and from the Sydney Jewish Museum.



Please see School Bytes for payment and further details.

## **HSIE HAPPENINGS**

### **Commerce Market Day**

A big congratulations to the Commerce students involved in Market Day, who, through their efforts raised:

### \$1,730 for the charity of their choice: The Sydney Children's Hospitals Foundation!

The charity helps to fund paediatric health services provided by the Sydney Children's Hospitals Network which helps over 170,000 kids each year.

Well done to the Commerce students for their efforts and to all the students who supported the Market Day stalls last term.

**V** 😚

Sydney **SCH** Foundation Children's Foundation

# Science matters.

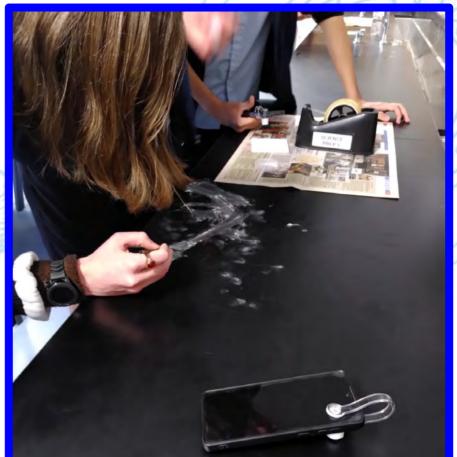
Unfortunately our Year 10 Forensics Incursion is cancelled due to unforeseen circumstances with the company who was presenting.

Year 10 is applying all their scientific knowledge to the cross-disciplinary field of Forensic Science. One of the areas of focus is fingerprinting, studying the identifying marks used for over a hundred years by criminologists.



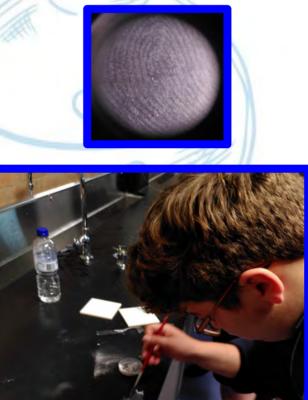












## Maths Musings

### MATHS CONCEPTS AND SKILLS IN THE FASHION INDUSTRY



Maths plays a crucial role in the technical and artistic aspects of fashion design, helping designers create well-fitting, aesthetically pleasing, and cost-effective clothing. Fashion designers use maths in various aspects of their work, including:

### **Measurements:**

Designers need to understand and work with measurements to create clothing that fits well. This involves understanding proportions and ratios to ensure that garments are the right size for different body shapes.



Measurement: Stage 4: length & area Stage 5 & 6: surface area and volume



### Geometry: Stage 4: angles & congruence Stage 5: similar figures

### **Pattern making:**

Creating patterns for clothing involves geometry and algebra to draft the right shapes and sizes for each piece. Maths helps ensure that patterns are scaled correctly and fit together seamlessly.

## Maths Musings

### MATHS CONCEPTS AND SKILLS IN THE FASHION INDUSTRY

#### Measurement:

Stage 4 & 5: length, area and units conversion



### **Fabric Calculations**

Designers use maths to calculate how much fabric is needed for each garment, taking into account the dimensions of the pattern pieces and the desired fit.

#### Financial Maths:

Stage 4: percentages, profit & loss, GST

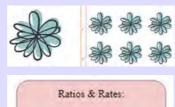
Stage 5: simple & compound interest, depreciation

Stage 6: managing money & investment



### **Cost Estimation:**

Maths is essential for estimating the cost of materials, labour, and production. Designers need to work within budgets and pricing constraints.



Stage 4: ratios & scale

drawing

### **Scaling and Sizing:**

When a designer wants to create a clothing line in various sizes, maths is used to scale patterns and designs to fit different body measurements.

### **Examination reminder:**

Year 7 yearly examination is on Monday 23rd October, Week 3. Students need to bring their pen, pencil, ruler, calculator and study guide to their exam.

Year 10 yearly examination all levels will be held on Friday 3rd November, Week 4. Remember to study beforehand and prepare your study guide.



### **TAS TIMES**

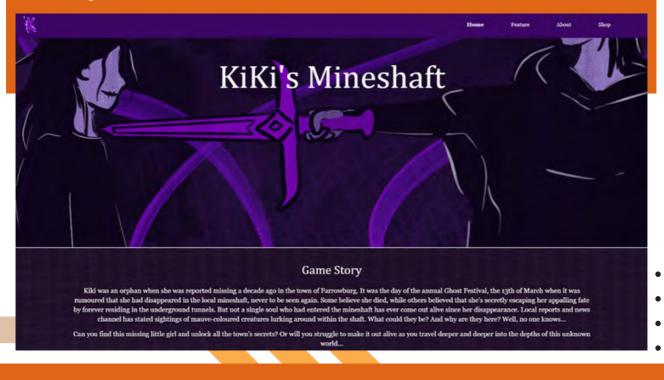
## NEWSLETTER



Year 7 students have finished constructing their CO2 dragsters, investigating the impacts of drag, friction, downforce, air resistance, weight distribution, and aerodynamics on their designs. They also got hands-on experience using tools like the hobby saw and pedestal drill during the construction of their projects.



Students in Year 9 have finished developing a website for a 2D game that they will be beginning to develop this term. Students employed a combination of design and HTML/CSS coding skills in the design of their websites.



### TAS TIMES

## **SHAPE NOMINATIONS**



Congratulations to the following students from Years 11 and 12 who have been nominated for the SHAPE showcase at the Powerhouse Museum. The SHAPE exhibition is held every year and is a display of some of the best major project submissions from HSC students in Design & Technology, Textiles & Industrial Technology. These students have been nominated for their HSC Major Project in the Industrial Technology courses for Timber and Multimedia which were marked in September. This is an outstanding result and reflects the hard work put in by all students.

### Industrial Technology Multimedia

- Josephine Ballas Year 11
- Nandaleigh Demers Year 11
- Francis Ileto Year 12
- Ashley Ting Year 11
- Tyler Wood Year 12
- Kate Chairuttanativech Year 11
- Valerie Chan Year 11

### Industrial Technology Timber

- James Cruickshank Year 12
- Lachlan Ebsworth Year 12





### **OPENS OZTAG TEAMS**

Congratulations to the Crestwood HS Opens Oztag Teams on a successful day at the Macquarie Zone Oztag Gala Day. Our Girls finished the day as undefeated champions, while the boys narrowly lost their semi-final and placed 4th out of 9 schools.

The following students have been selected to represent the zone at the Sydney West Oztag Championships next Thursday:

Laura Gardiner Sybella Hayne Macey Manassa Jasmine Nesbitt-Ash Chloe Sacilotto Ella Shaw Amber Swanwick Jordyn White Tasha White Nicky WIlliams Riley Hayman Lachlan Gardiner

















### YEAR 7 GALA DAY

Thank you to all students, coaches and teachers who helped at the annual Year 7 Gala day! A great day was had by all.



















# Spotlight on the Support Unit



The Support Unit students were fortunate to spend a day at the FIPFA (Powerchair Football) World Cup at the Quay Centre in Homebush. We saw some nail biting games between Australia, Argentina, Japan and Uruguay as well as the USA, England and Northern Ireland. Some students were lucky enough to meet some of the Aussie players and many lost their voice cheering on our national team. Many thanks to Mrs Clement for organising such a wonderful day out.

















Fortnightly updates and events from the Crestwood High School Library



### **WELCOME TO TERM 4**

Students are encouraged to visit the library and use the many resources to study for upcoming exams! Just remember to keep your voices down and do not disturb peer tutoring in the mornings. Don't forget you can use Oliver Library to help you at: <u>https://oliver-19.library.det.nsw.edu.au/4/home/news</u>



### **New Books**

With the new term comes new books! Come ask the librarians for more information about when the new books arrive, and feel free to request an addition to the library. Don't forget that you can also use Oliver to check out the new books and save them for yourself. Come be one of the first to get your hands on the library's brand new books!

### **Crime Fiction**

This month, the library is featuring crime fiction on the display shelves! The captivating genre explores crime, mystery, suspense, and criminal investigation. Some notable crime fiction works that have been very popular with students are **The Lovely Bones**, **Artemis Fowl**, and Holly Jackson's **Good Girl's Guide to Murder Series**. Read all of these and many more in the library!





### **Magazines**

Stuck in a reading slump? Don't have time for a book? Try a magazine for some inspiration or to learn something new! **MAD** magazine is a satire on all aspects of life, pop culture, politics, entertainment, and public figures. Or maybe **Teen Breathe** is more your style, offering life advice and skills in an easily digestible

format. **Wheels** is another popular series for aspiring car enthusiasts. Additionally, you can ask a librarian for a copy of the **Feel Good Zine**, a school mini magazine published by students.

# P & C UNIFORM

The Uniform Shop is open every Thursday during the school term, from 7.30am to 11.00am (no appointment required)

Online orders can be made via our online store. Please go to: https://crestwood-high-school-uniform-shop-107119.square.site

Please remind your children to promptly pick up their online orders from either the Uniform Shop or after it is closed from the Canteen.

For any enquiries please email: Crestwoodhighschool-uni@pandcaffiliate.org.au

### **SHOP NOW**

## CAREERS NEWSLETTER



### Talk Money workshop with Ecstra Foundation

A facilitator from Talk Money with Ecstra Foundation is completing 2 one-hour sessions with Year 11 Work Studies students.

Talk Money is a free financial education program that teaches young Australians money lessons for life and aims to help students be confident when talking about money and to make informed financial decisions.

Delivered by trained facilitators, the workshops are aligned to the Australian curriculum and the National Consumer and Financial Literacy Framework.

The Making money work workshops, discusses different ways to make money and learn some practical skills for navigating the world of work and understanding your rights in the workplace. Students complete several scenarios on issues in the workplace using PROS method for constructive conversation with our employer.

- P Prepare (know your rights, pay and conditions of your job)
- **R** Respect (Communicating with your employer)
- O Outcome (Know what you want to say to your employer and what you want your employer to do) If you are not happy with the outcome contact Fair Work Ombudsman).
- **S** Safety (Feeling safe to communicate and work in your workplace)

If you'd like to know more, you can check out the Talk Money website <u>www.talkmoney.org.au</u>

Mrs Tina Fisher (Work Studies Teacher)