

INFOLINE

Crestwood High School Fortnightly Newsletter



From the Principal

By Tania Wright

On Wednesday the 15th November, staff and Year 12 students celebrated their Year 12 formal. The afternoon commenced in the rose garden at school where staff, students and parents mingled and took photos together. At 5 pm we headed into Woolwich where we arrived to a sunny afternoon on Sydney Harbour with the Harbour Bridge as the backdrop for photos. Dressed in beautiful dresses and suits, the students looked sophisticated and well beyond their years. The night was filled with delicious food, good company and dancing and it was a pleasure to celebrate the night with our students. A huge thank you to Mr Tim Henderson, the Year 12 Adviser and Mr Joel Palmer, the Head Teacher Welfare for their continued support of the students and their organisation of this wonderful event.

On Thursday morning the 16th November, a formal assembly was held for the Induction of the new SRC Student leaders. The new school captains Nandi Demers and Armaan Gill led the induction as incoming leaders took the school pledge to lead with integrity, purpose and commitment. Parents attended the senior assembly and morning tea in the library afterwards which was catered for by the senior Hospitality students. I would like to thank Mrs Jo Scott for her organisation of the SRC Induction assembly and Mrs Karolyne Shah and Mrs Felicity Gould-Smith for leading the Hospitality students to cater for morning tea.

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From the Principal cont.

By Tania Wright

I would like to announce the new Head Teacher English at Crestwood High is Irene Varkas. Irene has extensive experience in boys' education and literacy and she brings a wealth of expertise to Crestwood High School in this role. I would like to acknowledge and thank the relieving Head Teacher English, Kirsten Oakley for her outstanding leadership over the past 4 years at Crestwood. Kirsten has led this faculty admirably through COVID lockdowns, the introduction of new curriculums and fluctuating staff. Her expertise, content knowledge and interpersonal skills have seen her foster a collegial staff committed to achieving student outcomes. Kirsten will remain as one of the senior English teachers at Crestwood.



Pictures of Deckhouse at Woolwich

Congratulations to Tina Fisher, our Careers Adviser at Crestwood High who received an award at the Careers Advisers Conference last month for excellence in careers and transition planning.

Following is the citation read out on the day:

Christina has been a Careers Adviser at Crestwood High School for 20 years. She has had many positions in the school including Careers & Transition Adviser, VET Coordinator, STW Coordinator, Mentor, Year Adviser, Relieving HT Welfare/HT Administration/HT Secondary Studies, LST Team committee member. These positions have enabled her to have a good understanding of the different roles within the school and how they need to work together. Christine currently teaches Career Education to Year 10 and Work Studies to senior students.

Many of the programs Christina runs at the school are targeted at different students to meet the full spectrum of career needs to the students of Crestwood High School. Christina developed and implemented a number of programs over the years including: The Careers Seminar Program for Senior students, Year 11 Community Mentoring Program, Barista program for Junior boys and JOOST (Juice Bar) program for Year 10 girls. Community Volunteer Program for Years 9 & 10. Each program is designed for targeted groups to provide school engagement opportunities for the students and to develop their employability and transferrable skills.



YEAR 12 FORMAL





SCHOOL LEADERS AND SRC INDUCTION ASSEMBLY



DEPUTY PRINCIPAL'S NEWS

Phone Policy and Procedures:

Just a reminder that the school Mobile Phone Policy and Procedures are in place as of Day 1 this term. This means that students must

- Bring their pouch to school each day
- Lock their phone in their pouch when they enter the school gate each morning
- Keep their phone in their pouch for the duration of the day
- Pouches can be unlocked on the way out of the gates in the afternoon at the end of the school day

Some students are reporting that they are not bringing their phones to school but have later been found to have a phone on them.

To maintain the integrity of the phone policy and procedures, we will request that from Monday, any student who is electing to leave their phone at home must bring documentation signed by their parent/caregiver indicating that this is the case. Students will then be issued with documentation to record this should they later be found in breach of the policy.

To reiterate:

Students with phones at school	Students electing not to bring phones to school
<ul style="list-style-type: none">• Must lock their phone in their pouch upon entering the school gate• Must keep it locked in their pouch for the duration of the school day• Must be able to show this when asked by a teacher to see that their phone is locked in their pouch	<ul style="list-style-type: none">• Must bring signed documentation from their parents indicating that they will not have a phone at school• Will be issued with school documentation recording this which can be produced when asked by a teacher to see their phone in their pouch

Any student found in breach of this will be issued with the consequences outlined:

1st offence	2nd offence	3rd offence	Further offences
<ul style="list-style-type: none">• Phone to DP• Student collect at end of day• Lunch detention• Phone call home	<ul style="list-style-type: none">• Phone to DP• Student collect at end of day• After school detention• Phone call home	<ul style="list-style-type: none">• Phone to DP• PARENT collect at end of day• Deputy after school detention• Phone call home	<ul style="list-style-type: none">• Formal caution to suspend/suspension• Withdrawal of privileges to bring personal devices to school

FUTURES FOCUSED LEARNING

In Futures Focused Learning, Year 7 has been applying their literacy and numeracy skills to The Art of Travel, designing and budgeting a two-week itinerary for an international family holiday. Students were asked to draw upon their creative and critical thinking in composing an itinerary incorporating distinctive cultural elements from their chosen destination. Here are two outstanding extracts from Alexander Bonnano and Jack Doyle from 7H.

Why I chose Mexico

I chose Mexico for a multitude of reasons, including the culture, activities, history and landmarks, but most importantly, its food. The Mexican cuisine is spectacular. Mexican food is largely influenced by the Spanish. Both cuisines use a wide range of flavours and spices. Many meals include meat and traditional breads, spices and herbs. I enjoy Mexican cuisine because of the variety of tangy, hot and piquant spices. My favourite food, the chicken **Fajita**, is composed of flour or corn tortillas wrapped around juicy and tangy spiced chicken. Fajita spices usually include cayenne pepper, chilli, coriander, cumin, garlic and paprika. Fajitas may include vegetables such as capsicum and zucchini.

Secondly, I chose Mexico because of its beautiful culture. One cultural pursuit I have in particular is to attend the day of the dead - **Día de Muertos**. This festival is a holiday of joyful celebration and colours rather than mourning and involves paying respects to deceased loved ones. This festival is arguably one of the most important, meaningful and well known holidays in Mexico. The festival is known for its beauty, liveliness and sense of community.

Finally, the most historic landmark in Mexico is **Chichén Itzá**. Chichén Itzá is an ancient archeological site. Its most famous building is the Temple of Kukulcán - **El Castillo**. I am intrigued to visit this site to learn more about the ancient civilizations of Mexico, to indulge in its aesthetic properties, its cultural history, and craftsmanship of the buildings. In conclusion, Mexico proved a wonderful place to visit, to consume its delicious, rich and spicy foods, to participate in its meaningful cultural festivals, and learn about its ancient civilisations and architecture.



I will also learn about the history of Mexico by participating in a tour of **Chichen Itza**. Chichen Itza is an ancient archeological site known for its masterfully constructed buildings that are over 1,500 years old. The temples and ruins belonged to the **Mayan** civilisation, over an area of about 10 kilometers. There are two main cenotes (natural limestone pits or sinkholes with groundwater) on the site which gave the ancient civilization a source of water, and provides aesthetic value. I will be participating in a tour of the buildings at sunrise, meaning I will beat the crowd and have a beautiful experience as I see the sun rise over the ruins. On our tour, we will explore all 26 amazing Mayan ruins and sites, whilst enjoying a traditional Mayan buffet, we will swim in the deep, crystal clear cenotes and will see El Castillo (aka the temple of Kukulcán), the most famous ruin of all the sites. The Chichen Itza is located near Cancún in Yucutan. I am looking forward to this tour to learn about the history of the Mayan civilisation. This tour will cost me \$227 total for four family members.



When Will I Go There?

To determine the optimal time to travel to Rome I need to consider precipitation, temperature and tourist popularity. (I don't want it to be crowded) As Rome is in the Northern Hemisphere, the seasons will be inverted. The driest month is July (16mm) and the wettest month is November (105mm). The hottest months is July (30 Degrees Celsius) and the coldest month is January. (8 Degrees Celsius) The months that tourists tend to depart to Rome are June, July, and August. I chose April 10 - April 24 as it has low average precipitation rates, (65mm) it is less popular so it can be less stressful to experience, and it has a fairly warm temperature (18 Degrees Celsius) is ascending, which stops us from being there when it is cold. In conclusion, in consideration of precipitation, temperature, and tourist popularity, April is the most convenient time to depart to Rome.

The distance between Sydney and Rome is around 16,000 kilometres and will take approximately 23 hours for the entire trip.



Duke of Ed Sign up for 2024



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Self Achievement fosters resilience and perseverance

Recognises Self-Improvement

Creates independence, responsibility and focus

The Duke of Ed is held in high esteem across the World and can assist with university entrance, job interviews as well as the individual attributes gained through the Award.

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Complete regular hours of an activity of YOUR choice in:

1. Sport – anything that gets your heart pumping
2. Skill – improve a talent or learn a new skill
3. Service – get out and help your community
4. Adventurous Journeys – 2 day, 1 nights camp (min)

Learn valuable life skills, team work and HAVE FUN!



TELL ME MORE:

Contact us: info@youthadvance.com.au





Duke of Ed Registrations with your school are Now Open!

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Find out More via the QR code OR Sign Up Now:

www.youthadvance.com.au/sign-up-now

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WE CELEBRATE BYRON



Crestwood High School would like to congratulate Byron Higgins our talented Year 7 student. Byron is a Junior Blackbelt Shotokan's Karate student who competed in the 2023 ISKA (International Sports Karate Association) World Cup Marital Arts Championships. Byron entered in the 12-13yrs male Novice-Intermediate Traditional Form category on 21st October. There were 18 other competitors and the results were based on a point system. On completion, Byron was awarded 3rd place and received the ISKA World Champion Belt.

Well done Byron!

EAL/D

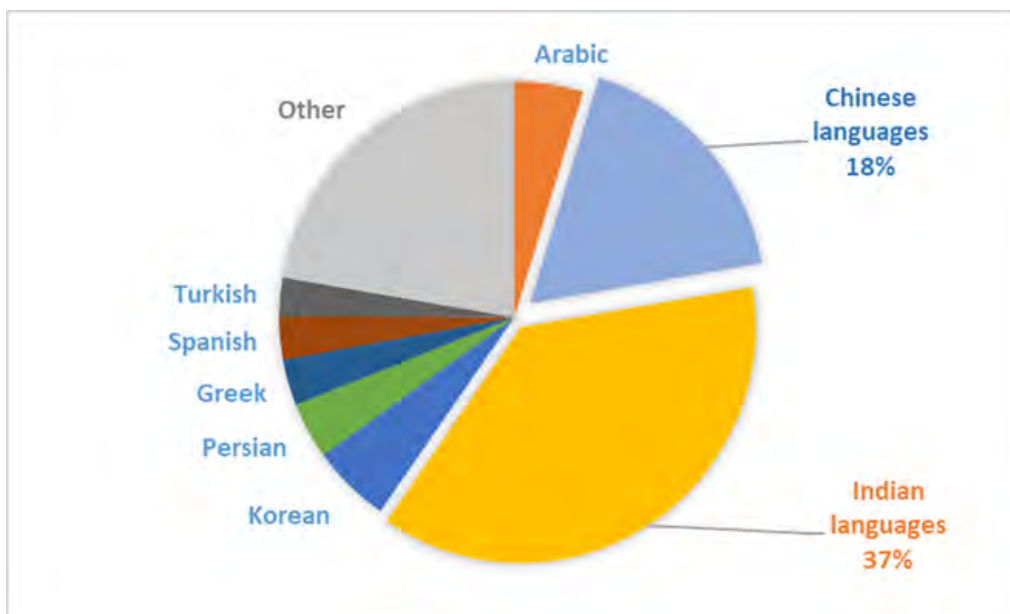


Did you know that in NSW government schools more than a third (about 38%) of students come from homes where languages other than English are spoken by either the students themselves and/or at least one parent or carer?

Students from language backgrounds other than English (LBOTE) in NSW government schools come from 247 different language backgrounds.

At Crestwood High School, 56 % of students are LBOTE. They come from eight main language backgrounds. Indian and Chinese (both comprised of several languages) account for 37% and 18% of our LBOTE enrolments.

Crestwood HS Student Language Background 2023





Not all LBOTE students require additional support with learning English. Those students who need extra support to develop their English language proficiency are referred to as EAL/D students.

Learning English in an English-speaking country is very different from learning English as a foreign language in your home country. EAL/D students in Australia are not only learning the English language but are also learning subject content through English and are required to demonstrate their understanding of content through English.

Research shows that newly arrived EAL/D students can take two years to develop English for social interaction. EAL/D learners who have received age-equivalent schooling in their first language take at least five years to develop the language to engage with age-appropriate curriculum. Students with disrupted or limited prior schooling take an average of seven to ten years (Cummins, 1996; Cummins, 2008).

Time taken to develop English language proficiency



English for social interaction	2 years
Academic English	5 to 7 years
Students with disrupted education in their first language	7 to 10 years



Students who are fluent in their home language develop English language and literacy skills faster. Therefore, the goal of EAL/D education is not just to develop students' English proficiency, but rather to support students to become multilingual and promote the importance of practising home language to succeed in learning English.

Free interpreter service:



131-450



Call this number if you are a parent/carer of an EAL/D student and need help with communicating to the school.

All the World's a Page:

English/Drama News



Congratulations to Caitlin Heagney of Year 11 on her writing success!

We are delighted to share her news below:

"Earlier this year I submitted a story for an assignment which I had hastily titled 'Constellation of Names', thinking the title would never be seen by anyone but myself and the English faculty.

However, Mrs Oakley contacted me a few months later about a call for submissions out by a small publishing group called Worldsmyths. The call was asking for fantasy stories addressing the 'power of names', a key theme in my existing work, for an upcoming anthology called 'Written in the Wind'.

I sent my story in and was longlisted... then shortlisted... and now I've been accepted to line editing. This was my first time submitting my work to a publisher and so, to be accepted even onto the longlist was a major achievement for me.

'Constellations of Names' follows the story of a woman escaping the struggles of human life through a portal to the Faewild and a hefty exchange. My portrayal of the Faewild and its inhabitants was inspired by Shakespeare's 'A Midsummer Night's Dream' and its key character, Titania.

Provided all goes well, this story will be featured alongside twelve others from across the globe when the anthology is released.

If this theme strikes your interest, or you want to know more, there is a 'Written in the Wind' campaign on the Backerkit and more information on Worldsmyth's website."



Bell Shakespeare Workshops

On November 13th, Crestwood High School hosted Bell Shakespeare Theatre Company who ran a series of workshops with selected year 9 and 10 students.

The workshops aimed to encourage students to see the beauty of Shakespearean language and how to bring it to life. Students also enjoyed the activities and getting to understand Shakespeare's works from a different perspective.

Thanks again to Bell Shakespeare Theatre Company for this wonderful opportunity!

All the World's a Page:

English/Drama News

Year 8 Discovery Unit – For the Love of Food

This term, Year 8 have enjoyed composing poetry based on their favourite foods.

Nonet Poem

The meat glazing into your eyes
Your sole burning not to try.
The juicy burger and its size
The burger sizzling like the sky
Its glistening lettuce teasing you to try.
The buns soft as clouds
How can you possibly doubt
When you bite into it your body tingles
Your life will be changed when you hear the sound



PASTA

PASTA.
SUSTAINING, SWEET.
FLAVOUR PRODUCED NEATLY.
RED SAUCE DRIPPED ACROSS.
COLOURED LIKE A VIBRANT
ARTWORK. DELIGHTFUL
ADDITIONS, PLEASING TASTES AND
COLOUR.
FOR EVERYONE, GIVING LOVE AND
CARBS DAILY. SHARING LOVE
MADE THROUGHOUT, PLEASING
ONE'S IN DOUBT.
SUSTAINING AND PLEASING ALL, A
DISH MADE FOR ALL.



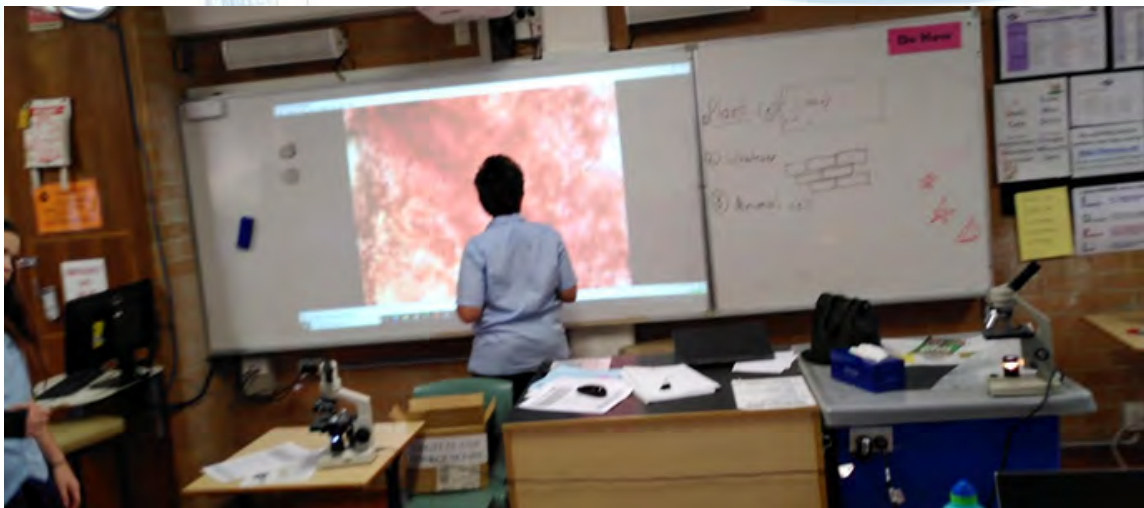
Lychees

Lychee
Poppable treat
Rough and smooth
Flavour overflowing your
tastebuds
Like unwrapping a joyful present
Burst of juice at first bite
Heaven and joy in one small
package
Pitted, sliced, diced, or canned,
yummy flavour no matter what
Coolness overcomes your tongue
as your teeth sink in.

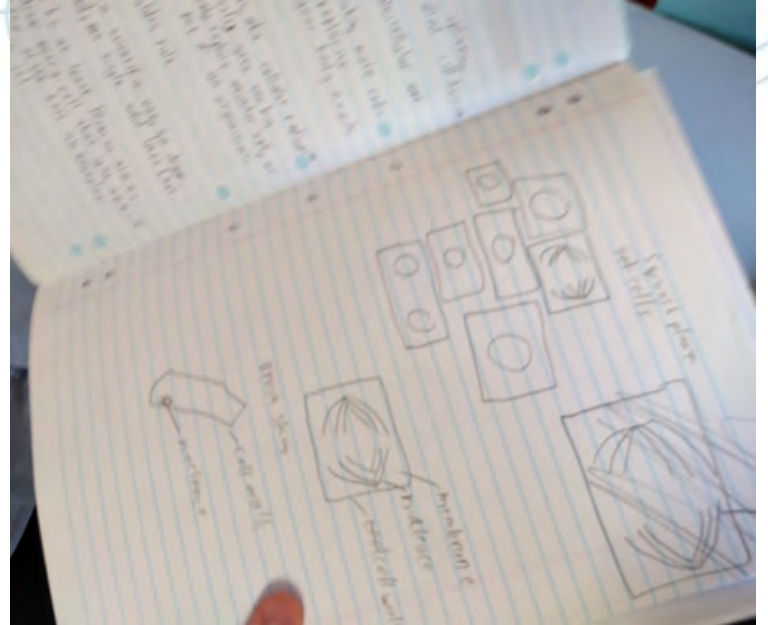


Science matters.

Year 7 have been learning about cells and living things, and there's only really one way to look at cells - Microscopes!



Science matters.



Selecting and examining slides and drawing the cells are important skills that will be vital for future science. Some students were also able to use the digital microscope, for some large-scale magnification.



HSIE HAPPENINGS

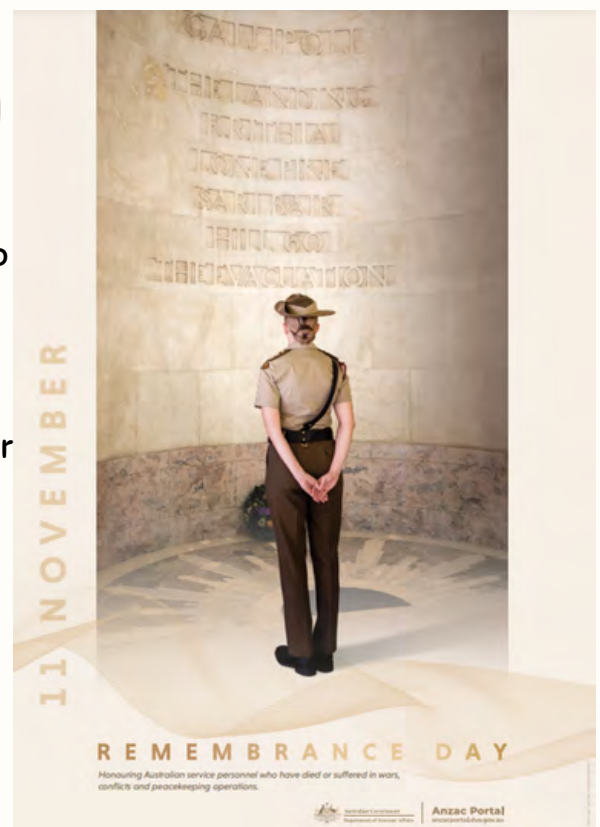
Remembrance Day

At 11 am on 11 November 1918, an armistice signed between a German delegation and Allied representatives was carried out which brought an end to fighting in World War I. People in the Allied countries rejoiced, but they also reflected on the terrible cost of victory.

In Australia and other countries whose soldiers had fought on the Allied side, 11 November came to be known as Armistice Day, a day to pause and remember the dead. 60,000 Australians had lost their lives in the war, almost 1 in 5 of those who served overseas. From a population of just over 5 million, this devastating loss touched families around Australia. After the war, Australian journalist Edward Honey wrote to a London newspaper, proposing 'five minutes of national remembrance' in honour of the fallen. His suggestion was well received, but 5 minutes of silence was impractical. So on 7 November 1919, King George V issued a proclamation calling for 2 minutes of silence at 11 am on 11 November. At the appointed hour, people across the British Empire paused for the first time in common reflection. It started an enduring tradition.

Two decades later, the world once again went to war. After another 6 years of global conflict and millions more dead, including 40,000 Australians, the Australian Government agreed to a British proposal to rename Armistice Day. It has been known ever since as Remembrance Day. Initially observed to honour the dead of both world wars, it now honours those who have died or suffered in wars and operations.

Lest we forget.



HSIE HAPPENINGS

Simpson Prize 2024

The Simpson Prize is a national competition for Year 9 and 10 students that focuses on the service of Australians in World War I.

Each year, the Year 10 History Elective class of Crestwood High School participates by answering the given essay question as an in-school assessment task.

The students who achieved the top 3 results are then given the option to submit their essay to the official Simpson Prize Competition for the opportunity to represent the state of New South Wales.

The competition is funded by the Australian Government Department of Education and run by the History Teachers' Association of Australia.

This year's essay question was:

"Commemoration of the Anzac tradition has widespread support in Australia despite different historical interpretations and debates about the nature and significance of the Anzac legend."

To what extent does your own research support this view?

We would like to congratulate Aarna Agarwal, Huey Boyd and Emily Tang who were selected to represent Crestwood High School by submitting their response to the official Simpson Prize Competition.



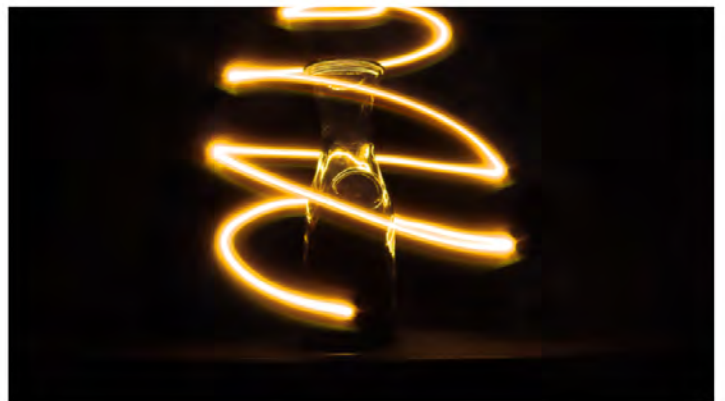
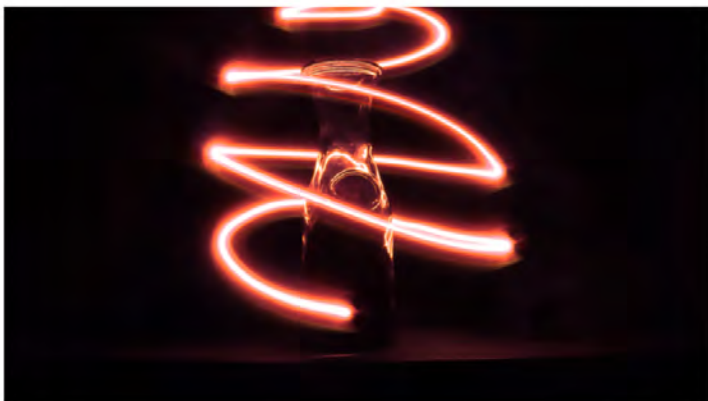
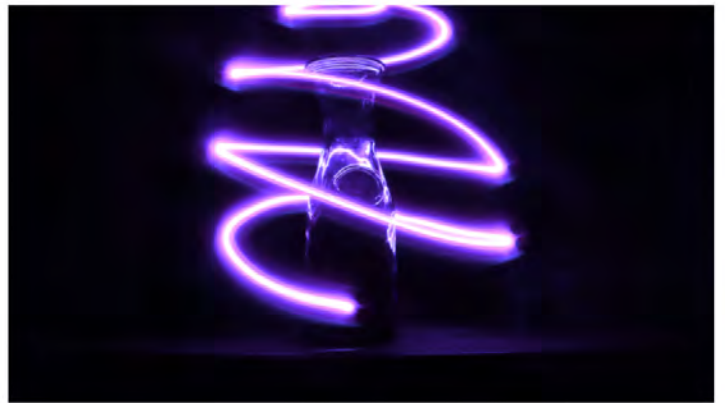
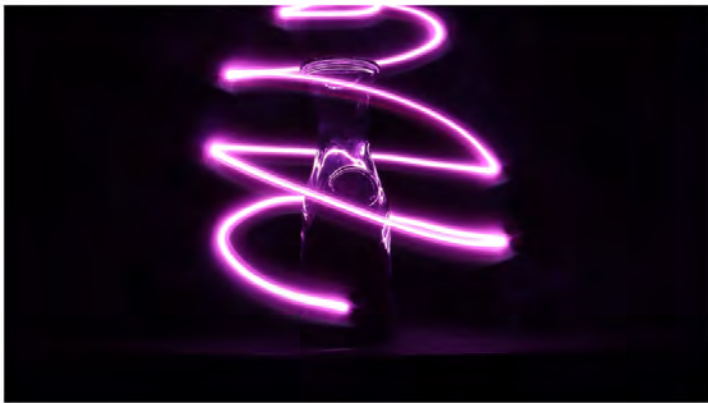
VISUAL ARTS

ONLINE EXHIBITION



To view the website click here ➔

ARTWORK OF THE WEEK ^{ooo}



Artist: Alyx Little Year: 10

Maths Musings

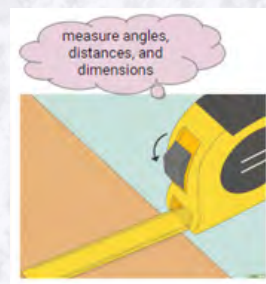
STUDYING PROPERTIES OF GEOMETRIC FIGURES

Geometry is an integral part of the broader mathematical curriculum. It builds a strong foundation for more advanced mathematical concepts, including trigonometry and calculus. Understanding geometric principles helps students grasp more abstract mathematical ideas.

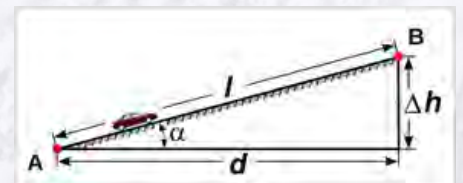
Year 8 and 9 5.3 students are currently learning properties of geometric figures. Studying this topic offers many benefits including enhancing spatial reasoning and problem solving skills and promoting critical thinking and communication skills.

Many real-world situations involve geometric concepts. Here are a few examples:

1. Architecture and construction: Architects use geometric principles to design buildings, ensuring structural integrity and aesthetic appeal.



2. Engineering: Civil engineers use geometry to design roads, bridges, and tunnels, considering factors like angles, slopes and load distributions.



3. Computer Graphics and Animation: Graphic designers and animators use geometry to create 3D models and animations, manipulating shapes, angles and perspectives for realistic visual effects.



Maths Musings

Year 7 Luna Park Excursion



A mathematics excursion to Luna Park Sydney has been organised on Tuesday, 5th December. This is a fantastic opportunity for our students to partake in a fun and engaging real-life experience that enhances their learning.



Examination Reminder:

Friday 1st December

Year 11 HSC Task 1.

Remember to prepare a study guide.

TAS TIMES

◦ **woodwork rooms refurbishment** ◦



After 41 years of service to Crestwood High School, the two woodwork rooms and wood machine bay are finally getting a refurbishment. The rooms have been stripped of all machinery, hand tools and workbenches and the tradesmen are currently working on replacing the ceiling, epoxying the floor, and rewiring for new machinery.

As the new machinery will have up to date safety switches and guards and will allow the students to perform processes such as drilling, cutting and sanding more accurately. As the scope of works is expected to continue well into the Christmas holidays, disruptions to rooming and availability of tools, materials and equipment are expected. Where possible classes have been timetabled into other rooms, however the practical nature of the subjects have forced the students and teaching staff to become adaptable, working in any available space such as corridors and storerooms. We look forward to seeing the new “state of the art” rooms when school resumes in 2024.



Fortnightly updates and events from the CHS library

LIBRARY NEWS

This edition was written by Alaska Forwood

GENRE FEATURE



BIOGRAPHIES

This month, the library showcases a non-fiction biography section catering to various interests. Sports fans can explore the journeys of stars like Ash Barty, while those intrigued by technological entrepreneurship can delve into the lives of visionaries like Elon Musk and Steve Jobs. Try reading "I Am Malala," the inspiring biography of the Pakistani education activist who has truly changed the world for the better.

MAO'S LAST DANCER - LI CUNXIN

Li Cunxin's "Mao's Last Dancer" is an autobiography that takes readers through the life of the Chinese ballet dancer.

The memoir follows his journey from a poverty-stricken rural village in China to international success in ballet. The

book explores the struggles of performing art, cultural clashes, freedom, and the complex relationship between art and politics through Li Cunxin's eyes.

ROMANCE BOOK REVIEW



GENRE FEATURE



ROMANCE

From Jane Austen's *Pride and Prejudice* to Alice Oseman's *Heartstopper*, romance is truly a genre that has transcended time. Romance novels explore love and emotional connections between characters, featuring a leading romantic relationship as the focal point of the narrative. Check out the romance section in the library or on Oliver to find the perfect romance to root for!

FANGIRL - RAINBOW ROWELL

Fall head over heels into romance through "Fangirl", a beautifully crafted manga by Rainbow Rowell. The delightful story explores identity, family, and fandom, revolving around Cath Avery, a socially awkward college student. She finds comfort in the world of fanfic, particularly in writing her own stories about the characters from Simon Snow, a fictional book series within the world of Fangirl.

ROMANCE BOOK REVIEW



Spotlight on the Support Unit

In science lessons, students engaged in various hands-on experiments. One notable activity involved the dissection of a pig's kidney, providing a valuable opportunity to understand the interrelation of tissues and organs. This hands-on experience offered students a deeper appreciation for the complexity of organisms within a practical learning environment.

Furthermore, students utilized authentic medical instruments and materials, transforming their learning space into a doctor's surgery for dramatic role-play. The setup included tools such as an antique stethoscope for listening to heart and chest sounds, a reflex hammer for testing reflexes, and a digital ear thermometer. This immersive approach added a fun and interactive dimension to their exploration of medical concepts.



P & C UNIFORM

SHOP

To our **current year 10 students**, we have white senior shirts and blouses in stock, required for next year. Some old logos are still available (limited sizes) at 50% off!

Our **\$15 sale** continues until the end of the month, don't miss out! Log on to our online store or visit us at the uniform shop.

Year 8 Book packs can be ordered. It includes all the books required for \$27. See instructions on the next page for how to order your pack.

The Uniform Shop is open every Thursday during the school term, from 7.30am to 11.00am (no appointments required).

Online orders can be made via our online store.

Please go to: **<https://crestwood-high-school-uniform-shop-107119.square.site>**

Please remind your children to promptly pick up their online orders from either the Uniform Shop or after it is closed from the Canteen.

Please note our new email address below.

For any enquiries please email:
crestwoodhs-uni@2153pandc.onmicrosoft.com

Year 8 Book Packs 2024

How to Order:

Bookpacks are ordered directly from Torstar*:



BY PHONE: Call our friendly staff and pre-order your pack over the phone (02) 4721 6500.

ONLINE: Pre-order online using the instructions below.

INSTORE: Visit us instore at **19/26-32 Abel St, Penrith** (M-F 9-5, Sat 9-1) to pre-order full packs only.
Please see conditions below for instore orders / pick-ups.

*Bookpacks are a pre-order item. See below for delivery dates.

Online Ordering Instructions:

1. Go to www.torstar.net.au
2. **Register as a user** on our website using the "Login or Register" button  on the top right-hand corner. Go to **My Account** then **Address Book** and enter the delivery details.
3. Select **Booklists** from our Main Menu 
4. Type **Crestwood High School** in the "Search by School Name" field
5. Select the book pack to purchase and in the next screen, enter access code: **PENS911** and **submit**
6. Enter your **child's name** and make sure you select the quantity, or it will not add the item to your cart
7. Click **"Add to cart"**. To avoid multiple delivery fees, please add all children on the one order.
8. Scroll to the bottom of the next screen and click **"View cart"**.
9. Select delivery/pick up method in the "Shipping" area. Click on **"Proceed to checkout"** and complete the Payment Method using our secure payment portal.
10. Select **"Place Order"**.

Delivery to the Uniform Shop is **FREE** if ordered before **13th December 2023**. Home delivery is \$12.00.

Payment

Payment is required at the time of ordering. **The last day to order for free delivery to the school** to pick up from the Uniform Shop is **13th December 2023**. Please select "Free delivery to the school" in the "Shipping" details before proceeding to checkout. Packs can still be ordered from 14th December 2023; however, delivery will be to your home and will incur a \$12.00 delivery fee, or you have the option to pick up your pack instore at no cost from **19/26-32 Abel St, Penrith**.

Home Delivery (to a ground floor residential location)

Place your order before 13th December 2023 to ensure delivery on the dates below. Packs can still be ordered after this date; however, delivery may be delayed and may not arrive before school starts.

Delivery of the packs will take place between 4th January – 27th January 2024 to the address nominated at the time of ordering. An SMS will be sent to let you know when packs are being delivered. . If you chose home delivery, you authorise us to leave your parcel at your door if no-one is home at the time of delivery. If we cannot access your front door (e.g., security gates or secure building entry, we are unable to deliver your order).

Please contact Torstar directly for any enquiries regarding your order.

HILLS YOUTH ORCHESTRA

Click on this link for more
information and to
register

<https://www.sys.org.au/summer-training-and-summer-concert-2024/>



Sydney Hills Youth Orchestra

Summer Training 2024

... for Orchestral Skills

THE HILLS
Sydney's Garden Shire

HS BULKYHILLS
Proudly supported by

Sydney Contemporary Orchestra
Youth Symphony
Dr Brian Chattoo, Music Director





TRANSPORT & AVIATION

ENGINEERING, ROBOTICS & ELECTRONICS HOLIDAY CAMP

SCHOOL HOLIDAY PROGRAM SUMMER 2024

ELIGIBILITY	VENUE	DATES	FEES	BOOK ONLINE AT
K - Yr 8	The Ponds High School	08/01 - 09/01	\$210	www.trybooking.com/CNDWA
K - Yr 8	Kings Langley Public School	10/01	\$110	www.trybooking.com/CNDYI
K - Yr 8	Hills Grammar School	11/01 - 12/01	\$210	www.trybooking.com/CNDWI
K - Yr 8	William Clarke College	15/01 - 16/01	\$210	www.trybooking.com/CNDXR
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